

## Language Paper 2 Section B

### What are you aiming for?

- Convincing and compelling communication
- An assured tone, style and register which is matched to purpose and audience
- Extensive and ambitious vocabulary with sustained crafting of linguistic devices
- Incorporation of a range of convincing and complex ideas
- Fluently linked paragraphs with seamlessly integrated discourse markers

### Question:

‘Studying creative subjects allow personal expression, success for those not classically academic and should be available to all. Too often schools do not have qualified teachers for creative subjects or only devote the minimum amount of time to teaching.’

Write an article for a blog explaining your ideas about the importance of music, art and drama at school.

[24 marks + 16 marks]

### Planning

#### Key phrases/words

- Studying creative subjects allow for personal expression/ success for those not classically academic/ should be available for all
- Schools often do not have qualified teachers or devote minimum amount of time
- Importance of music, art and drama at school

#### Choices

- If music, art, and drama at school is important
- Why they should be taught by specialists/ given enough teaching time

### Writing your response

Timing: 30 – 35 minutes

Amount: 2 ½ - 3 pages MAXIMUM

Paragraphs: 8-10 paragraphs

### Top tips:

- If you write informally or sound like you are in the playground your mark will be **DECIMATED!**
- A new paragraph every time you change **TOPIC**.
- Use a full range of punctuation: . , ; ? !

### Introduction x2 paragraphs

1. *Engage the direct by involving them and create a connection with the topic. They must be made to think or feel an intense emotion or idea to make them want to read the rest of the response*
2. *Introduce your viewpoint. What is your point of view – pick a side!*

*Challenge: Use five types of punctuation . , ; ? !*

### **Model:**

It is my view that teenagers have become far too materialistic **because** they are always glued to their phones when they should be outside enjoying nature. Although technology gives teenagers access to a world of knowledge, most young people just use technology for social reasons. These devices have become a **fundamental part of life** for most young people; many admit they are fearful of being without their phone and more than half sleep with it by their bed.

**Some people may argue** that it is healthy to spend time with your friends; **I believe** that it is unhealthy when it on takes place through technology. How could anybody feel that it is productive to spend hours on Snapchat when you should be studying? It is a waste of valuable time!

### Main One: From a keyword in the statement x2 paragraphs

1. *What are the stereotypical ideas?*
2. *Why are they incorrect/ people have misconceptions about the topic?*

*Challenge: Use Alliteration, Facts (minority/majority), Opinion, Repetition*

### **Model:**

It seems **unbelievable to think** that children these days spend **about seven hours and 20 minutes each day** messaging, playing games and being online. **The majority of** young people these days spend longer scrolling mindlessly through their messages that doing their homework. It is clear to me that **this is ridiculous. It is ridiculous** because time could be spent on their education. **It is ridiculous** because those lost hours will never be made up. **It is ridiculous** because we are going to end up with a generation of teenagers with strained thumbs but no GCSEs.

### Main Two: From a keyword in the statement x1/ 2 paragraph

1. *Why is this a problem?*

*Challenge: Use Emotive language, Statistics, Rule of three*

### **Model:**

**It breaks my heart that** young people no longer care about the simple pleasures that life has to offer. **In a recent survey, 75%** of young people stated that they had never set foot in a museum. **A staggering 50%** had not visited their local park in the last twelve months. **This is shocking, disturbing, and extremely worrying.**

### Main Three: From a keyword in the statement x1/2 paragraph

1. Use an anecdote and/ or an interview

#### **Model:**

It was only yesterday that I witnessed... Just this morning I observed... Looking out my window the other day I noticed....

I have spoken to a number of people about this issue. David Bates, a 15 year old student from Sedgell, was furious. 'It is outrageous' he fumed. 'I've never heard such nonsense'. As well as feeling the claims are false, David believes they are offensive. 'I feel insulted' he shouted. 'You wouldn't get away with saying that about old people'.

#### **Conclusion: The future**

1. What will the future look like if these problems continue to get worse?
2. What do you want from your reader (what should they do? What should they think about? What is the best outcome?)
3. What potential solutions are there beyond 'we need to educate people'? Consider:
  - a. Who exactly must you educate? (young people/ parents/ targeted groups)
  - b. How can you be proactive not reactive? (planning forward to avoid/ change/ eradicate the issue)
  - c. Which government organisations need to get involved? (NHS/ police/ Members of Parliament etc.)

#### **Model:**

**It is clear to me that things need to change.** Although some young people care as much as just as much about their studies, the majority do not. Young people need to **take responsibility**, put down their phones and engage with their education. I want to **see a world** where teenagers only use their phones at weekends. **A world** where phones do not dominate children's lives. Before they spent on all their time on social media, young people used to get out and explore the outdoors. I want to **see a world** where teenagers enjoy being out of the house and are happy to leave their phones at home.

#### **Technical Accuracy**

Re-read your story and **use a GREEN PEN** to correct your SPaG.

- *Capital letters*
- *Commas – especially for embedded clauses*
- *Full stops*
- *Spelling of common words (e.g. which vs witch or their; there; they're)*